

Tony Pietrzak- Technical Production Manager

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Technical Production Manager (Freelance)

October 2008 — Present

Experience:

Proficient in all aspects of Technical Production Management for High Profile, network televised events including: Variety Shows, Sporting Events, Concerts, Press Conferences, and ongoing Series & Specials. I have 20 plus years of combined experience in Live Audio & Video Production.

Specifics:

Working with producers and directors to determine specific show requirements while maximizing available resources. This includes; striking vendor deals, creating realistic budgets and schedules, writing technical specifications and transmission schemes, booking crew and travel arrangements, diligently keeping track of deliverables to insure proper formatting for tape elements, graphics, audio, and transmission. Creating and implementing location drawings, planning, and permitting. Executing projects with superior onsite supervision, assuring overall technical quality control while keeping schedules and budgets on track.

General Manager (2 Years)**Firehouse Productions**

Directly reported to Owner and President Bryan Olson

January 2007 — December 2008

Responsible for every aspect of a full-scale live-audio/video production house including:

- Account executive (sales)
- Managing engineering staff and facility
- Logistics and operations; staffing, equipment, transportation, crew travel, invoicing and payroll on all projects
- Rental manager; keeping inventory and sub-rentals on schedule, both incoming and job-pending
- Purchasing manager; staying current with technology and striking deals with manufacturers

Technical Manager (10 Years)**MTV Networks**

Directly reported to VP of Technical Operations George Epley

January 1997 — January 2007

- Working with producers and production teams to prepare show-specific budgets for all technical aspects of television
- Cost effectively bidding on all the technical needs of a specific production and/or install, including studio and mobile camera equipment, transmission-satellite and or fiber, rf and microwave equipment, radio communications, prompting, pa and monitor systems, on-camera screens displays, screens control, power, air conditioning and heating.
- Creating budgets and schedules
- Writing technical specifications and transmission schemes
- Location diagrams, planning, and necessary permits
- Advancing technical needs of musical artists and performers
- Keeping track of and coordinating deliverables to insure proper formatting of tape elements, graphics, audio and transmission.
- Executing projects, onsite supervision and over all technical quality control while keeping schedules and budgets on track.
- Organizing & leading training seminars in new technology for department employees

Broadcast Event Summary

Technical Producer- MTV Video Music Awards 03'-06'

Broadcast Technical Production History 97-07

Annual Events;

MTV Video Music Awards, CMT Awards, VH1 Big In, Pepsi Superbowl Smash, VH1 Rock Honors, (CMT / MTV / MTV Latino Superbowl Concert Series), Spike TV Autorox, CMT Flameworthy, MTV Movie Awards, VH1 Save The Music, VH1 Divas, Spike GQ Awards, MTV at the Grammy's

MTV Beach House (studio show away from home), VH1 Fashion Awards, VH1 My Music Awards, Yahoo Awards, VH1 Live At The Grammy's, VH1 Fairway to Heaven, MTV Spring Break, MTV New Year In Times Square

Series;

VH1 Storytellers, MTV Unplugged, Oxygen-Concert Series, MTV Life & Rymes, M2 Two Dollar Bill, CMT Crossroads, VH1 Gorilla Concert Series, VH1 Backyard BBQ, MTVNBA Celebrity Slam, MTV Rock & Jock Bowling, VH1 Opening Night Live, Showtime Boxing

Reality Show Series;

MTV Damage Control, M2 Boiling Point, Nick Gotcha, VH1 Liza & David Show

Specials;

Live 8 Concert - Philadelphia (live around the globe), MTV Be Heard, A Global Discussion w/Colin Powell, DC, Concert for New York - Madison Square Garden, NYC, CBS Ricky Martin Superbowl Special, VH1 100 Greatest Women in Rock & Roll, MTV Sports & Music, MTV U2 - Under the Brooklyn Bridge, NY, MTV Never Before Scene, MTV Tony Hawk Skate Special

Daily Studio Shows;

VH1 Late World with Zach, MTV Total Request Live, MTV Say What Karaoke

Specialties:

I am well known for being the link between the creative production team and the engineering staff. I speak both languages and work closely with both parties to creatively solve problems and accommodate all sides.

Extra large multiple event, multi truck, multi- stage, live mega shows are what I excel at and enjoy being a part of.

Touring Audio Engineer (10 Years)

ELECTROTEC

Directly reported to Owner & President Ricky Farr

January 1997 — January 2007

Prior to my career in broadcast television I toured the world with large format PA and Monitor Systems as an Audio Engineer / System Technician.

Touring Production History 87-97

Rod Stewart, Cher, Def Leppard, Red Hot Chili Peppers, Ministry, Sound Garden, Pearl Jam, Primus, Fishbone, Ted Nugent, Dam Yankees, Jesus & Mary Chain, P-Funk George Clinton, Beastie Boys, Alice and Chains, Green Day, The Breeders, Pearl Jam, Cyprus Hill, Lush